



MIES BRNO ARM CHAIR

BY KNOLL

Classic Knoll Studio design, produced to Mies' original specifications. Knoll Studio logo and Ludwig Mies van der Rohe's signature are stamped under arm. An elegant alternative to wooden side chairs. Ideal for conference rooms. Ludwig Mies van der Rohe's 1930 Brno chair is an icon of 20th-century design. Flat Bar Brno Chair has a simple profile, clean lines and meticulous attention to detail. Available with or without arm pads. Tubular Brno Chair designed in 1930 for the Tugendhat house in Brno, Czechoslovakia mirrors the groundbreaking simplicity of its original environment.

Dimensions

23"W x 22.5"D x 31.5"H, Seat Height: 18"

Material Options

Frame finishes: Stainless steel or polished, mirror-chrome

Flat Bar Brno Chair: Available with or without arm pads

Tubular Brno Chair: Utilizes a universal frame for both thick and thin seat

Available in a selection of Knoll Fabrics and Spinneybeck leathers