

ANTONY SCONCE

BY SERGE MOUILLE

Throughout the 1950s Mouille designed large, angular, insect-like wall mounted and standing lamps with several arms and smaller, more curved wall sconces. He worked to achieve a kinetic, sculptural aesthetic that evoked a sense of movement in space.
This sconce incorporates the “moule" or mussel shell shade, simple and natural in design. The shade is connected by a brass swivel and supported on a bent, rotating arm attached to the wall by a round mounting bracket.

Dimensions

Dimensions: 12" W x 14" D x 16" H
Available with or without switch (shown without)

Material Options

Finishes: Black or white
Lacquered aluminium and steel with brass ball joints
Each lamp is stamped and numbered

Lamping

60W max E12
Dimmer not included
The inside of the reflector is shiny white
Indoor use and dry locations only